

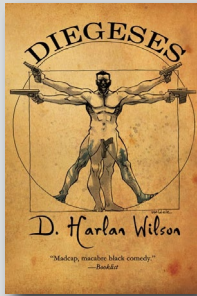
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PRAISE FOR D. HARLAN WILSON

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Diegeses

NOVELETES BY D. HARLAN WILSON

Distributed by Ingram

Paperback: 116 pages, 5x8, \$7.99, ISBN 978-0-9892391-0-3
Kindle: \$2.99, ASIN B00B5HNJUJ
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ANTI-OEDIPUS PRESS announces the release of *Diegeses*, two interconnected novelettes by acclaimed novelist and critic D. Harlan Wilson. Channeling the "schiz-flows" of Ballard, Kierkegaard, Kafka, Burroughs, and Deleuze and Guattari themselves, "The Bureau of Me" and "The Idaho Reality" follow a man who goes only by the name of "Curd" into the nightmarish prism of his own ego.

In an ominous, darkly surreal near-future, Curd is visited by a group of mysterious strangers who claim to be representatives of the "Bureau of Me." As he struggles to negotiate their weird aggression, he sinks deeper and deeper into alcoholism. The Bureau of Me suspects he is a becoming-god, but deification has its price. Inevitably he finds himself alone in a postapocalyptic wasteland, the last man, zombified physically and mentally. "The Idaho Reality" sees Curd "rebooted" from end-of-the-world subhuman to futuristic soap opera star. In a series of schizophrenic vignettes that mirror the condition of his psyche, he is turned inside-out. No longer the weak, insecure drunk he was in "The Bureau of Me," now he is an omnipotent television icon, although his penchant for hyper-masculine asshole has shifted into high gear, rendering him more clown than becoming-god, degraded by the spectacle of simulation.

Literary and grotesque, humorous and dismal, theoretical and streetwise, *Diegeses* is an avant-pop masterpiece that entertains as much as it enlightens, unstringing the complexities of the mind while tying them into new and undiscovered knots.

ABOUT THE AUTHOR

D. Harlan Wilson is an award-winning, critically acclaimed novelist, short story writer, literary critic, editor, and Professor of English at Wright State University. In addition to over ten works of fiction and nonfiction, hundreds of his stories and essays have appeared in magazines, journals and anthologies across the world in multiple languages. Wilson serves as reviews editor for *Extrapolation*, a scholarly journal of science fiction criticism, and managing editor for Guide Dog Books, the nonfiction syndicate of Raw Dog Screaming Press. Find him online at www.dharlanwilson.com and www.theyotoman.com.